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LENNY GILMORE/REDEYE PHOTOS

Wednesday
NOVEMBER 19, 2014

★ FREE ★



When it comes to winter shoes, are you putting your best boot forward? **20-21**

LEATHER WEATHER

Bulls' Bucket Boys **12**

Women warriors on stage **25**

DFA1979 back in tune **26**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYECHICAGO.COM



CHICAGO FOOD FILM FESTIVAL Kendall College

900 N. North Branch St. 312-752-2000
The fifth annual fest kicks off with screenings of the documentaries "The Great Chicken Wing Hunt" and "Edzo Dreams of Cheeseburgers" and an afterparty including buffalo wings, pie from Hoosier Mama Pie Company, and cheeseburgers and milkshakes from Edzo's Burger Shop. 6:30 p.m. \$65. Tickets: thefoodfilmfestival.com

DRINK

CABERNET FOR A CAUSE Redhead Piano Bar

16 W. Ontario St. 312-640-1000

Sample 14 wines along with snacks while helping fund breast cancer research at the third annual benefit for the Lynn Sage Foundation. 6:30-8 p.m. \$20.

VODKA COCKTAIL CLASS Nacional 27

325 W. Huron St. 312-664-2727

Learn how to make a Moscow mule and other drinks at this demonstration class, which includes tapas, cocktail tastings and recipe cards to take home. Stick around after for a free hour-long salsa lesson. 6:30 p.m. \$15.



'I LEARN AMERICA: ONE HIGH SCHOOL, ONE SCHOOL YEAR, FIVE NEW AMERICANS' AMC River East 21

322 E. Illinois St.
312-345-3203

Watch the documentary about immigrant teenagers mastering English and dealing with family members they haven't seen in years, then discuss the movie with director Jean-Michel Dissard and **students from the film.** 6 p.m. Free. Reservations recommended.

CABARET SHOW

Uncommon Ground 1401 W. Devon Ave. 773-465-9801

Vaudeville performer Plucky Rosenthal hosts a lineup featuring a puppet show, live folk music from Eighty Feet Per Minute, clowning and an audience participation creative writing act as part of Pivot Arts' monthly Pop Up performance series. \$10.



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REDEYE TIP OF THE DAY

Seven new storytellers share true tales at 7:30 p.m. at Black Rock as part of the monthly Story Lab Chicago show.

GOOSE

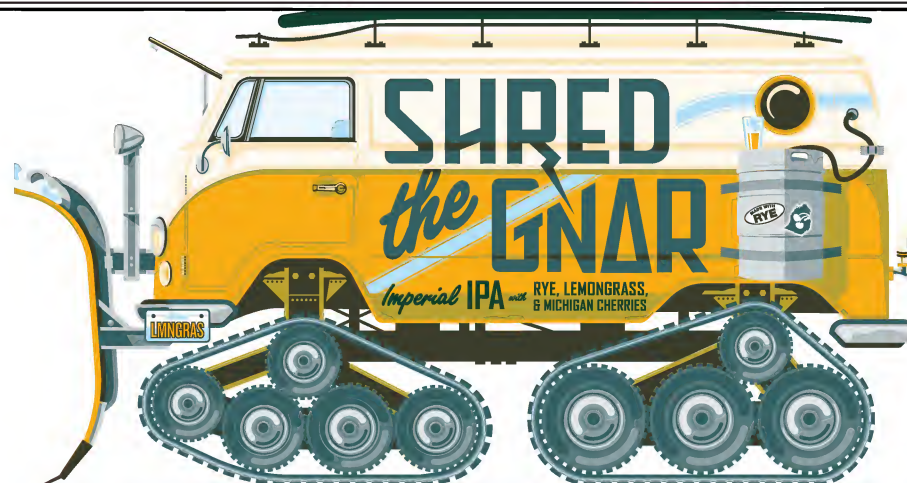
Shred the Gnar Release Party Sponsored by Goose Island Beer Company

When: Tuesday, December 2
6-9pm

Where: High Dive
1938 W Chicago Ave, Chicago

Join Goose Island Beer Company for the release of Shred the Gnar, an Imperial Rye IPA brewed with tart cherry juice and lemongrass. As part of the brewery's Fulton & Wood series, a brewer-led team of non-brewer employees created this beer as a limited release for Chicago.

The team drew inspiration from the Midwest surfing community, and the event will feature surf rockers Alewife. A raffle and auction of Great Lakes photographs by Mike Killion will benefit the Surf Rider Foundation of Chicago. Food and drink tokens will be provided. 21+



RELEASE PARTY @HIGH DIVE

DEC 2 | 6-9PM

IMPERIAL RYE IPA
WITH CHERRIES & LEMONGRASS

FULTON & WOOD





NIGHTMARE COMMUTE

A truck tows a CTA bus (above) that caught fire Tuesday morning near the 1400 block of Lake Shore Drive, causing major southbound traffic problems (below right). **NANCY STONE/TRIBUNE PHOTOS**



Firefighters (below) walk near an extra alarm fire Tuesday at the old James Mulligan School (left) near CTA tracks. The fire caused disruptions on Red, Purple and Brown Line trains.



Separate fires ignite transit delays

By Tracy Swartz | REDEYE

Tuesday morning's commute from the North Side into downtown turned into a nightmare for many Chicagoans when separate fires disrupted train service and shut down traffic on Lake Shore Drive.

Natalie Brown's 25- to 30-minute trip from Lakeview to downtown took an hour Tuesday, the 24-year-old said.

"The bus was like absolutely packed. It just took forever," Brown said. "I was just annoyed, irritated."

Brown and many other commuters were slowed by a blaze in a building near the CTA's "L" tracks that disrupted Brown Line and Purple Line service and a CTA bus fire that turned Lake Shore Drive into a parking lot.

Shortly after 1 a.m., fire crews were called to a fire at the former Mulligan School building in the 1800 block of North Sheffield Avenue. Hours later, the CTA shuttered Brown Line service between Fullerton and the Merchandise Mart and set up shuttle buses as a result of the blaze.

Purple Line Express service, which operates during rush hours between the Loop and the Howard stop in Rogers Park, also was suspended Tuesday morning.

But travel troubles weren't limited to the "L."

At about 5:45 a.m., a CTA No. 147-Outer Drive Express bus caught fire in the southbound lanes of North Lake Shore Drive, according to the transit agency. The bus driver noticed smoke and pulled the bus over to help the riders off, according to the CTA. No injuries were reported and the transit agency is investigating the cause of the fire.

Initially, lanes in both directions of Lake Shore Drive in the area were closed, but northbound lanes were reopened a short time later and southbound lanes were later in the morning. **TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ**

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the chatter / JOIN THE CONVERSATION

It's real: Politics of the workplace potluck



Mike Maxwell

» redeye@tribune.com

» @themikemaxwell

Winter is here, those absurd sleeping bag coats have resurfaced and the calls to come together over giant feasts garnished with unsolicited advice and judgment from family are days away. But before the big dance, we, the American workforce, get a dress rehearsal for Thanksgiving—we have the workplace potluck.

When you think about it, the workplace potluck is kind of a corporate “Breakfast Club.” Under no other circumstances aside from professional obligation would all of these characters come together, but when given the option to either dine together over a casual two-hour lunch or continue chasing quarterly goals, we choose potluck and consequently become the best of friends.

Whether you have one of those throw-downs where management buys the turkey or the typical grassroots side dish potluck, take a minute to think of the implications behind your proposed offerings before you church up on that sign-up sheet. Here's what it says to your co-workers and your boss when you sign up for the most common potluck dishes.

POP/BEVERAGES

Reserved for the Rookie. As it's a hefty \$7 contribution, this one is best for interns and first-year sales reps still clinging to their beer pong tourney championship from last year's spring fest.

MEAT

Reserved for the boss. Commonly, it's the office manager or high-up corporate manager investing in some protein-driven togetherness. It could be slow cooker beef or chili, but the mega-throwdown statement would be to cater in to the office. There's an outside chance that management is either cheap or strategically visiting another office and can't participate. Who's to put the food on the table, then? It's either the office Andy Dufresne, who is just too dang nice for his own good as he sits quietly at his desk as though he just gave his co-workers some beers for tarring a roof for the warden, or the fool who uses “The Wolf of Wall Street” as his Bible and is gunning for the boss' job.

VEGGIE TRAY

Reserved for the Office BFF who clearly prides herself in remembering your weekend plans every Monday morning. About 99.9 percent of the time, the super-friendly lady in the office brings it in and will graze on it throughout the day—after finishing the half-donut she cut earlier in the morning, of course. A veggie tray is a fundamental requirement to all potlucks, otherwise it will spiral out of control and turn into a sober tailgate as the Millennial staffers clutch their red plastic cups and grimace at the taste of their Cokes minus the rum.

BUFFALO WING DIP

Reserved for Mr. Party, aka the Office Bro. (Yes, him, because what do you mean there aren't female wing fans at work who have ranch readily available in their desks, next to the Purell?) This dish is the claim to fame for the guy who blindly calls everyone “Buddy.” He who brings buffalo chicken dip may not actually party with you, or anyone, frankly, but he sure talks a big game about “workin' hard and playin' hard.” Oh, and congrats on owning a slow cooker, bro. You know it's the tricycle of kitchen appliances, right?

CUPCAKES/TREATS

Reserved for the Office Mom, the absolute go-to for baked goods and other warm fuzzy moments that help us realize it's going to be just fine that some of us will never use our degrees as intended. Sometimes the treats are bought, but, typically, they are the ultimate gesture of kindness to the potluck.

MYSTERY CASSEROLE

Reserved for the Wallflower. Every potluck needs a dish essentially untouched to the point where everyone begins to feel terrible as humans by 1:45 in the afternoon. He or she typically will dedicate a night of prep to bring in an ambiguously edible statement of their true self. Common courtesy allows for a maximum of two people to ask, “What did you make?” before the Wallflower feels publicly shamed, like they should've just brought a supplemental veggie tray. And only a complete social chump or my 5-year-old nephew audibly sniffs before asking, “What's that?!”

MIKE MAXWELL IS A REDEYE SPECIAL CONTRIBUTOR. FIND HIM AT THE CLEVELAND COMEDY FESTIVAL THIS WEEKEND OR AT MIKEMAXWELL.ORG.

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JA JOHN ASHFORD
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SELECT BRAS Reg. \$33-\$38, after 2pm:
buy 2, get 2 free. From Bali® and more. Shown:
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DIAMOND NECKLACE
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silverplated brass (★ 1717924).



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white gold. ★ 734775.



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(★1492916) & Intense (★1640424).



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and Architect Silver, #KSM150APSCS.



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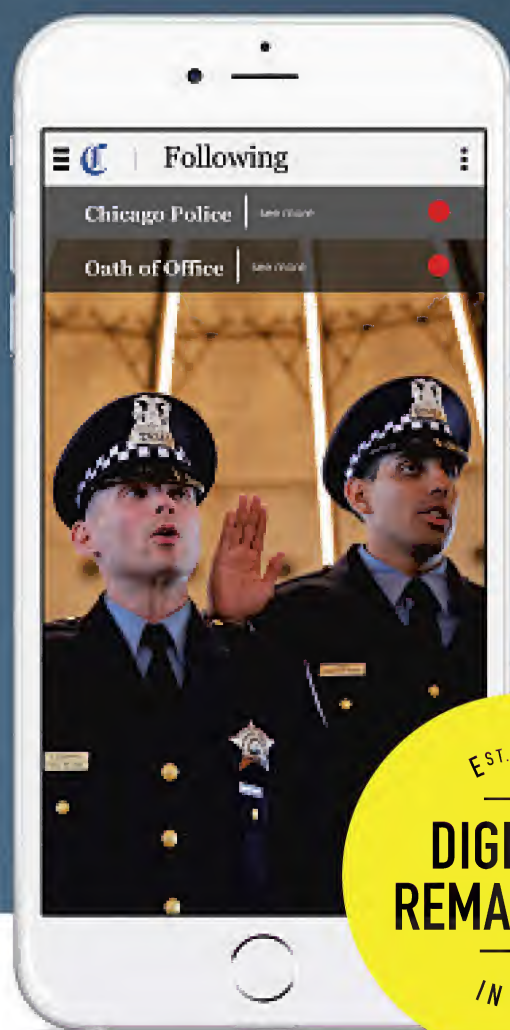


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WEDNESDAY
28¹⁸
Flurries



THURSDAY
24¹³
Partly cloudy



FRIDAY
31¹⁹
Warm up



Late director John Hughes' wife has donated \$2M to a Lake Forest community center to build a theater and host a film series in Hughes' name.

City grants ride-share licenses

Emanuel issues first 'Class A' city licenses to Lyft, Sidecar

Chicago Tribune

Mayor Emanuel on Tuesday announced his administration had issued the first city licenses to two ride-sharing companies, as lawmakers in Springfield consider voting this week to override Gov. Quinn's veto of a bill that would impose tougher state-wide regulations on the industry.

The city issued "Class A" licenses to San Francisco-based ride-sharing companies Lyft and Sidecar, Emanuel's office said. The Class A is a less-strict type of license, for companies with driver averages of no more than 20 hours per week.

The "transportation network provider" licenses are a centerpiece of the ordinance Emanuel shepherded through the City Council in May, part of a package he said would help level the playing field between drivers who use their personal cars to pick up people requesting rides via phone apps and traditional cabbies who complain about competition from ride-share services that are less strictly regulated.

Representatives of cab companies have said Emanuel's plan doesn't go far enough to hold the ride-sharing companies accountable for their drivers and the safety of passengers.

Uber has also applied for a city license, and mayoral spokeswoman Elizabeth Langsdorf said the city is working with the company to complete the process.

The state bill that passed both the House and the Senate would have set stricter statewide standards for vehicle safety and would have allowed car insurers to deny coverage during times when drivers use their vehicles for ride-share work.

Quinn vetoed that bill in August. Emanuel applauded the governor "for his thoughtful approach to regulating an emerging industry so that new transportation options can flourish in Chicago while consumers are ensured a safe and reliable experience."



JOSE M. OSORIO/TRIBUNE PHOTO

"Eight inches away. They were very lucky."

—Chicago Fire Chief **Michael Fox**, after a twin-engine cargo plane missed an elderly couple by inches when it crashed into their Southwest Side home shortly after taking off from Midway Airport on Tuesday morning. "They were in a bedroom next to the living room and the living room is gone," Fox said. The couple were unhurt, but the pilot of the plane, the only person on board, was dead at the scene. Firefighters (above) worked for hours to remove the body from the wreck-age in the 6500 block of South Knox Avenue. **TRIBUNE**

Cecily Strong to headline annual White House event

Chicago Tribune

Oak Park native Cecily Strong, a comedian and "Saturday Night Live" cast member, will headline the White House Correspondents Association's annual dinner in April.

Strong, 30, grew up in Oak Park and went to Oak Park and River Forest High



Strong

School before attending the Chicago Academy of the Arts.

At "SNL," she had a stint on the Weekend Update desk and is known for her

"Girl You Wish You Hadn't Started a Conversation With at a Party" character.

At the black-tie dinner, the featured speaker performs a roast of the administration and the press corps. Strong will bring with her a special knowledge of the press: Her father, Bill Strong, is a legendary former Associated Press bureau chief at the Illinois state Capitol.

She'll be the fourth woman to host the dinner in its 82-year history.

EXPRESS LINES

- » Mayor Emanuel launched his re-election bid with a new campaign website Tuesday and will start airing his first TV ad Wednesday, all before either of his two major challengers have even filed paperwork to get on the Feb. 24 ballot.
- » Former Cook County Jail guard Pamela Bruce, who ordered and took part in the beating of a mentally ill inmate, apologized Tuesday before she was sentenced to two years of probation.
- » Three men charged in a weekend Near North Side slaying were ordered held in lieu of \$1M bail.
- » The Lake County coroner is seeking help identifying a possible victim in an Indiana serial murder case involving suspect Darren Deon Vann. The coroner described the woman as possibly Hispanic, in her 30s or 40s with a healed broken nose. **TRIBUNE**

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Blase Cupich emerges from Holy Name Cathedral as the ninth Archbishop of Chicago after an installation Mass on Tuesday. **E. JASON WAMBSGANS/TRIBUNE**

Blase Cupich becomes Chicago's archbishop

Chicago Tribune

Blase Cupich took religious and legal possession of the Roman Catholic Archdiocese of Chicago on Tuesday, pledging before a Cook County judge and later priests, bishops and parishioners that he will dutifully shepherd the nation's third-largest archdiocese.

"I do accept the pastoral care of the people of Chicago," Cupich declared at Holy Name Cathedral.

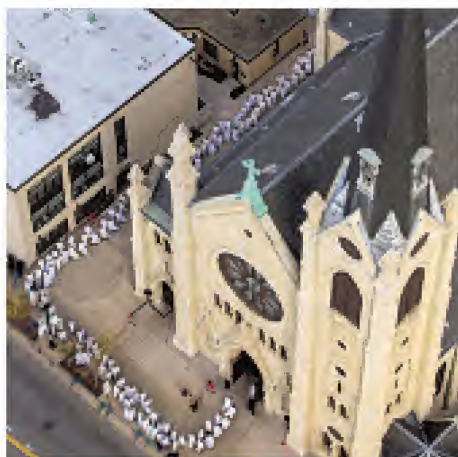
Chicago's 2.2 million Catholics have a new archbishop after Cupich took his seat in the teaching chair Tuesday afternoon during an elaborate ceremony at Holy Name Cathedral.

During his homily Tuesday, Cupich alternated between humor and seriousness, and he tackled the weight of expectation for his tenure in Chicago. He spoke of the church's role with the young on multiple fronts: the fallout of the clergy sexual abuse scandal and maintaining the relevance of religion in their lives.

"We face in our day the formidable task of passing on the faith to the next generation, of evangelizing a modern and sometimes skeptical culture, not to mention inspiring young people to serve the church ..." he said. "It all seems so daunting, as daunting as walking on water."

Tuesday's installation got underway when Apostolic Nuncio Carlo Maria Vigano, the Vatican's envoy to the U.S., read a translation of the apostolic mandate from Pope Francis that names Cupich archbishop.

Cupich chose to take the helm of the archdiocese Tuesday, the feast day celebrating the Basilicas of Sts. Peter and Paul, as a nod to his



Priests file into Holy Name Cathedral for the installation. **BRIAN CASSELLA/TRIBUNE**

Croatian grandparents. More than a century ago, they solicited donations to build what became his childhood parish, Sts. Peter and Paul Catholic Church in Omaha, Neb.

Cupich said Tuesday that the date not only honored his own immigrant family, it gave him a chance to recognize all immigrants. He pointed out that the day also honored St. Rose Philippine Duchesne.

"She reminds us of the extraordinary contribution women religious have made and continue to make to the church and society," he said. "I intend to honor and give thanks for all these people today, especially for family and immigrants, Native Americans and religious sisters—all of whom have shaped so much of our faith, our lives and our church ministries."

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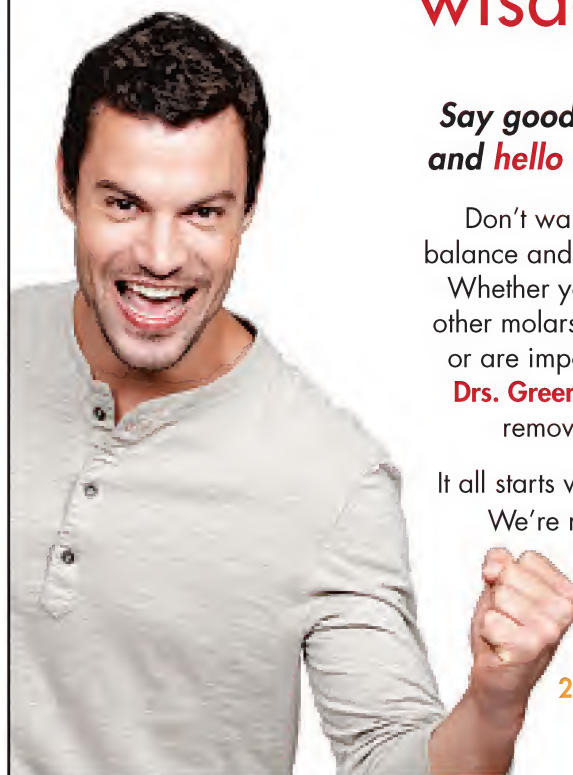
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**1 THE QUOTE**

"They do not want to humiliate us, they want to subdue us, solve their problems at our expense."

—Russian President Vladimir Putin, talking about the U.S. Tuesday during a Moscow meeting with his core support group, the People's Front. "No one in history ever managed to achieve this with Russia, and no one ever will," he went on to say, triggering a wave of applause.

2 Keystone XL pipeline bill fails

The Senate narrowly avoided a post-election showdown between the White House and Congress on Tuesday when a bill authorizing construction of the controversial Keystone XL pipeline that would carry oil from Canada to the Gulf Coast failed to get the 60 votes needed to pass.

3 Palestinians kill 5 in synagogue attack

Two Palestinians armed with a meat cleaver and a gun killed five worshippers, including three Americans, in a Jerusalem synagogue Tuesday before being shot dead by police, the deadliest such incident in six years in the holy city.

4 Bird flu spread likely, human cases

New cases of bird flu detected in Europe likely will hit other bird populations and may infect a few people, though the virus is highly unlikely to spread in the human population, the World Health Organization said Tuesday.

Organic molecules detected on comet

European comet lander Philae "sniffed" organic molecules containing the carbon element that is the basis of life on Earth before its primary battery ran out and it shut down, German scientists said. They said it was not yet clear whether they included the complex compounds that make up proteins.

'Vape' is word of the year: Oxford

You're not alone in thinking e-cigarettes have made a push into the mainstream this year.

The wordsmiths at Oxford Dictionaries think the trend is so significant that they've named "vape" the word of 2014.

The meaning of the word is, "to inhale or exhale the vapor produced by an electronic cigarette or similar device." It originated as an abbreviation of the terms vapor and vaporize.

"You are 30 times more likely to come across the word vape than you were two years ago, and usage has more than doubled in the past year," the dictionary editors said

in a blog post announcing the selection.

Use of "vape" peaked in April, which was around the time that the U.K.'s first "vape cafe" opened, and when people started protesting the ban on indoor vaping in New York, the dictionary editors said. That's the same month Chicago's ban on smoking e-cigarettes in restaurants, bars and most indoor public places took effect.

The rise in popularity of e-cigarettes—which have been marketed as a safer alternative to smoking and a quit-smoking aid—is unmistakable, especially in cities like Chicago, where e-cigarette users are about as common a sight as traditional cigarette smokers.

OTHER CONTENDERS

- ▶ **bae**—a term of endearment for one's romantic partner
- ▶ **budtender**—a person whose job is to serve customers in a pot dispensary

Industry analysts predict that consumption of e-cigarettes will surpass traditional cigarettes within 10 years, according to researchers at the Food and Drug Administration's Center for Tobacco Products.

The 2013 word of the year was "selfie," describing the self-portrait taken with a smart phone. In 2012, it was "GIF."



6 Masked pro-democracy protesters break a glass window of the Legislative Council in Hong Kong early Wednesday. The protesters broke into the building after police cleared part of the "Occupy Central" protest site downtown. REUTERS

Governor names panel to address inequalities

5 Missouri's governor on Tuesday named 16 members to a panel charged with making recommendations to fix social and economic inequalities in Ferguson, the St. Louis suburb hit by protests since a white police officer fatally shot an unarmed black teen in August.

Gov. Jay Nixon took the action as the region continued to brace for a decision by a local grand jury on whether to indict Ferguson police officer Darren Wilson in the shooting of 18-year-old Michael Brown. Protests are expected, particularly if Wilson does not face criminal charges.

Nixon's Ferguson Commission has until September 2015 to make recommendations after reviewing the social and economic conditions that contributed to the unrest triggered by Brown's Aug. 9 death.

"It is indeed progress that people in this group were chosen not in spite of dedicated service in law enforcement but because of it," said the Rev. Starsky Wilson, a black clergyman who is one of the panel's two co-chairmen. "Others of us are at the table not in spite of our actions in the patriotic protests but because of them."

**THE DIGIT**

150

The number of Americans the Federal Bureau of Investigation is tracking because it believes they traveled to Syria in recent months, potentially to join armed groups, FBI Director James Comey said Tuesday. He said Americans fighting with foreign jihadist groups are a top concern for the FBI because of the possibility they could return to the United States with the training, expertise and connections required to launch an attack on home soil.

sports

PUT A KING ON IT

Behold the next great Bulls nickname—and it's a two-for-one deal

By Bryan Crawford | FOR REDEYE

William Shakespeare once asked, "What's in a name?"

Well, for Stacey King, a name means everything.

The former Bulls big man-turned-TV announcer has popularized a number of monikers and phrases over the years.

When Derrick Rose was running roughshod over the league, he came up with "Too big, too strong, too fast, too good" to describe his play.

"Gimme the hot sauce!" came about because of Kyle Korver's marksmanship from the 3-point line. The phrase since has become universal in Chicago when a Bulls player makes a shot from long range.

And although C.J. Watson coined the term "Bench Mob" during his time as a backup guard for the Bulls, King made it mainstream and every reserve unit since has been given that moniker.

Now there's a new nickname that could become part of the team's lore.

Doug McDermott came to Chicago with the well-deserved "McBuckets" name in place. He finished his career at Creighton ranked fifth all time in NCAA scoring with 3,150 points. And Jimmy Butler got "Buckets" from King, who marveled at the way the Marquette alum could get to the basket and finish plays.

During a preseason game this year, King labeled the duo "The Bucket Boys," which doesn't get any more Chicago than that.

"Jimmy G. Buckets, I came up with that name when Jimmy Butler was a rookie," King told RedEye. "Doug Mc-

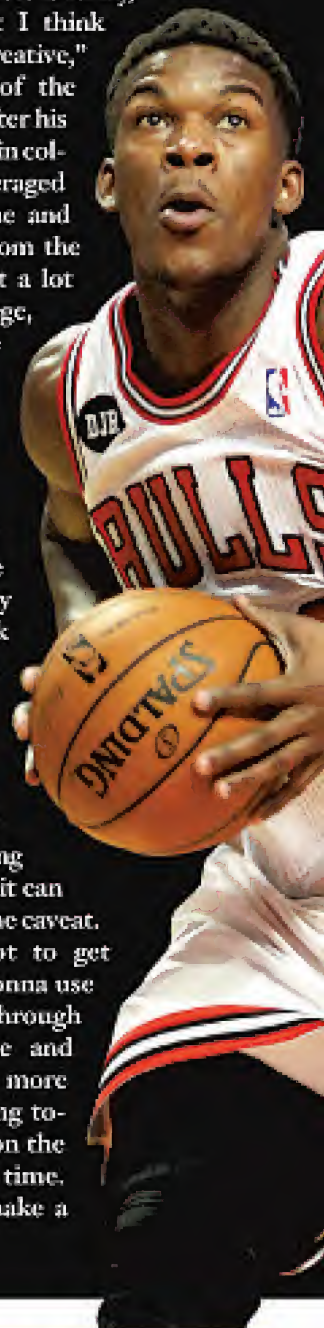
Dermott came in with 'McBuckets' already, but it was an easy correlation to make. I like the bucket boys who play the drums with the buckets, and everybody knows them around Chicago. Now we've got our own bucket boys on the basketball court."

"I think McBuckets is funny, to be honest. But I think it's cool too. It's creative," McDermott said of the nickname he got after his sophomore season in college, when he averaged 23 points per game and shot 49 percent from the 3-point line. "I got a lot of buckets in college, so I guess it fits me pretty well."

"I like the name," Butler said of his moniker. "Of course God told my mom to give me the name Jimmy Butler, but I think 'Jimmy G. Buckets' is cool for the fans' sake."

McDermott admitted to being unfamiliar with the nickname King created but thinks it can stick, albeit with one caveat.

"We've both got to get buckets if we're gonna use it," he said. "Through time, I think me and Jimmy will get more comfortable playing together and being on the floor at the same time. But I think we make a



Doug McDermott
GETTY IMAGES FILE

THE STARTING LINE

» White Sox sign relief pitcher Zach Duke to three-year, \$15M deal » Blackhawks recall forward Joakim Nordstrom, defenseman Adam Clendenen from Rockford

pretty good duo."

"The bucket boys are the guys that play at halftime and on the streets in the city," Butler said. He added modestly, "But on the court, that's what Doug does. That's his thing."

The stats disagree, Jimmy.

Butler scored a career-high 32 points against Indiana on Saturday. And in eight games this season, the shooting guard known mostly for his defense is averaging 19.2 points on 53 percent shooting from the field and 39 percent from the 3-point line.

Also, don't forget the winning shot he hit against Atlanta in the preseason and the clutch free throws against Minnesota, his first game of 2014-15 after recovering from a sprained left thumb.

As for King, well, he's going to continue making the game fun for Bulls fans with his quirkiness. He also seems to take pride in coming up with nicknames and phrases that have become associated with Bulls basketball.

"It's fun for the players because it gets them more recognition,"

King said. "[Bucket Boys] is a Chicago thing and if you're not from Chicago, then you don't understand. But the fans love the nicknames.

"The kids have fun with it and love to call out, 'Too big, too strong, too fast, too good.' I always hear somebody scream out, 'Gimme the hot sauce' when I'm in the grocery store. So you're making an impact on a lot of different people that way and it's a lot of fun doing that."

Jimmy Butler
CHRIS SWEDA/
TRIDUNE FILE

BRYAN CRAWFORD IS
A REDEYE SPECIAL
CONTRIBUTOR.

Buckets of inspiration

What do you get when you Google "bucket quotes"? More than you might expect, including celebs' opinions on tea and advice on how to choose your best bros. If Stacey King ever needs inspiration, this might help. REDEYE

“Choose your companions from the best; Who draws a bucket with the rest soon topples down the hill.”

—William Butler Yeats

“I drink a bucket of white tea in the morning. I read about this tea of the Emperor of China, which is supposedly the tea of eternal youth. It's called Silver Needle. It's unbelievably expensive, but I get it on the Web.”

—Antonio Banderas

“My way of discovering of what I like was to create a restaurant list and eat my way through it, and I call it my 'inner fat girl bucket list.'”

—Nina Dobrev

“I tell you the past is a bucket of ashes, so live not in your yesterdays, no just for tomorrow, but in the here and now. Keep moving and forget the post-mortems; and remember, no one can get the jump on the future.”

—Carl Sandburg

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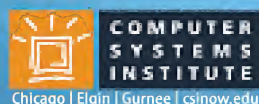
Brad Zibung
@theheckler
Editor, theheckler.com

1	How is Lovie Smith preparing for Sunday's game against the Bears?	Remembering the good old days in Chi—hahaha.	Hopefully by having a good laugh at the Bears' defensive rankings.	Introducing his Florida team to the "Cover 2." As in TWO layers of clothes.	He's still affirming (and hoping): "Jay's our quarterback."	Same way he used to prepare when he was here: praying they kick it to Devin. Makes a lot less sense now, though.
2	What would you do if a pro sports team were paying you \$325 million?	Take the lump sum.	Not be writing these Fives answers, that's for damn sure.	I for one would scoff at that kind of pay decrease. Scoff, I say!	I pretty much do anything they want me to do now, what wouldn't I do?	Almost anything they wanted. Except play for the Marlins. No amount of money is worth that.
3	When Derrick Rose listens to his body, what does it say?	"Go on without me."	"You don't owe anything to anyone, especially some fat goober in the 300 level calling you 'soft.'"	"Everything is awesome! Everything is cool when you're part of a team!"	He might listen to his body, but he clearly doesn't listen to his brain.	"Stop talking!"
4	Which baseball free agent do you want to see land in Chicago?	One that costs \$500 million. If you build it, he will come, right, Ricketts?	ONE JAMES SHIELDS PLEASE. THANK YOU, SOUTH SIDE CHICAGO BASEBALL TEAM.	I'm thinking Theo makes a play for Jon Lester. That or the guy from Hat Doug's.	Ron Gardenhire. You know you've thought about it, Sox fans.	After losing out on Russell Martin and probably Jon Lester, I'd take anyone besides Alfonso Soriano. Wait, is he available?
5	Trying to pay for things with gum is taking "sticky fingers" to another level.	... weird, but I can't make fun. Ever been so drunk you try to open your door with a taco?	... so "Home Alone 2." KEVIN!	... the opposite of the way someone who signed a \$325 million contract would pay.	... the sort of behavior you'd expect from a drunk Jacksonville resident.

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Jay Cutler
BRIAN CASSELLA/
TRIBUNE

It's how you finish, right?

No one would call Jay Cutler's performance Sunday against Minnesota perfect—not with two INTs and a costly penalty. But he did throw for 330 yards and three TDs in the win—and because of that he was nominated for FedEx Air NFL Player of the Week. If he wins (and beats out Aaron Rodgers and Drew Stanton), FedEx will make a \$2,000 donation in his name to the American Red Cross.



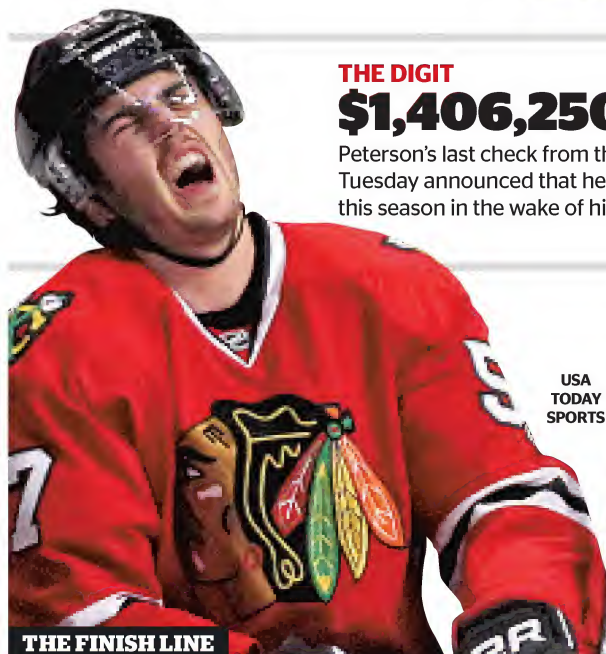
Tiger angry!

Longtime golf writer **Dan Jenkins** (left) is officially off Tiger Woods' Christmas card list. And what Woods says about Jenkins' satirical fake interview just makes you want to read it even more:

"Did you read Dan Jenkins' interview with me in the latest Golf Digest? I hope not. Because it wasn't me. It was some jerk he created to pretend he was talking to me. That's right, Jenkins faked an interview, which fails as parody, and is really more like a grudge-fueled piece of character assassination."



Tiger Woods
EPA FILE



THE DIGIT

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That's the amount of what likely will be running back Adrian Peterson's last check from the Minnesota Vikings. The NFL on Tuesday announced that he will be suspended at least through this season in the wake of his arrest on child abuse charges.

Tough break, kid

According to ESPN, Blackhawks rookie defenseman **Trevor van Riemsdyk** (left) is expected to miss two to three months with a lower-body injury. Van Riemsdyk, who recently recorded his first NHL point, suffered the injury Sunday against Dallas.

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style

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PANTS JUST WIDE
ENOUGH TO FIT
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SKINNY
DENIM

(see tips under
ANKLE BOOT at right)

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✗
MIDI SKIRT

RIDING

✓
SKINNY
DENIM OR
SLIM-CUT
PANTS

A STYLE GUIDE TO ROCKING FALL'S HOTTEST FOOTWEAR BOOTCAMP

By Lisa Arnett | REDEYE

It's the ultimate sweet spot when necessity and fashion intersect. This season, boots of all heights and styles couldn't be more practical for taking on chilly temps.

But how do you get the right proportions? To tuck or not to tuck? We summoned our best advice and recruited a few boot-loving experts—Krista Kaur Meyers of Lakeview boutique Krista K and Trudy Robinson Foley and Matt Foley of A Pied in Roscoe Village—to weigh in. Whether you want to try out the ankle-height styles that are everywhere right now or are looking for a way to wear over-the-knee boots without looking like a lost club-goer, we've got you covered. LMARNETT@TRIBUNE.COM | [@LISAMARNETT](https://twitter.com/LISAMARNETT)

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KEY TO STYLE



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BOOTIE**MORE FOOTWEAR TIPS
FOR THE FASHION CURIOUS**

DO MIDI SKIRT “This length can be tricky,” Kaur Meyers said. Look for a heeled or wedge bootie. “The key is to show the calf.”

ANKLE BOOT

DO SKINNY DENIM Ankle-length or longer—anything goes. “Longer skinnies can be rolled at the bottom so they hit just above the top ... [or] just tuck inside,” Kaur Meyers said.

DO STRAIGHT-LEG DENIM “Straight leg [jeans], not a wide boot cut, you can actually put it over the ankle part of that bootie,” as long as the style doesn’t feature any details—like a cool exposed zipper or other embellishment—around the top that you’d be covering up, Robinson Foley said.

DO ABOVE-THE-KNEE SKIRT /DRESS WITH TIGHTS “The looser and bulkier the boot is, the shorter you can go with the skirt,” Robinson Foley said.

ABOVE-THE-ANKLE & BUCKLED

DO JEANS OR CASUAL PANTS JUST WIDE ENOUGH TO FIT OVER THE BOOT Men’s boots in moto-inspired styles typically come in this height, hitting a few inches above the ankle. Frye’s Smith Engineer style—with a buckle below the ankle and another at the top—is popular at A Pied. “The length of the jean should be short and narrow enough so you’re seeing the lower buckle [when standing],” Robinson Foley said. “When you sit down ... your pant leg will move up enough so you see some of the detail.”

COMBAT

DO ABOVE-THE-KNEE SKIRT OR DRESS WITH TIGHTS AND SOCKS This layered look—a nod to ’90s grunge—can be fun, especially with woolly socks that you can scrunch.

DO SLIM-CUT OR STRAIGHT-LEG DENIM Dudes, this one’s for you: Tuck in your jeans but leave the boots unlaced.

RIDING

DON’T MIDI SKIRT A longer skirt that overlaps the boot and hides your kneecap can throw off proportions.

OVER-THE-KNEE

DO SKINNY DENIM WITH TEE OR SILK BLOUSE AND LOOSE, LONG CARDIGAN “I’d finish the look with a long chunky necklace,” Kaur Meyers said. “The long cardigan ... is a nice balance to the over-the-knee boot and creates a classic, chic fall look.”

DO LEGGINGS WITH A TUNIC-LENGTH SWEATER “The key is to make sure you have a strong enough legging and keep the sweater a good three inches ... above where the boot ends,” Robinson Foley said.

DON’T MINI-LENGTH SKIRT OR DRESS With anything very short, tight or bare, things start looking more than a little dominatrix-y.

TIME TO PAIR UP

STAFFERS FROM REDEYE (AND SIBLING PUB THE MASH) PAY HOMAGE TO THEIR FAVORITE BOOTS

By RedEye staff

KHOMBU ANKLE BOOTS

1 These were my best Black Friday find last year, and I wish I’d snatched up a second pair. They became my secret winter weapon—because they’re waterproof! No more rain boots, no more sacrificing fashion for functionality. The soles are non-skid and sturdy even with the 2-inch heel, and they work with leggings, tights and pants. Best of all, they can go from slushy gutters to inside the office with a just a few good stomps. **ELISE DE LOS SANTOS**

LACE-UP ANKLE BOOTS

7 I found these boots in a small shoe store in Manhattan, when it seemed like black leather ankle boots were becoming even more of a thing, and I’d buy them again right now if I could figure out who made them. The lace-up style and the buckle are a little punk rock, and the flat heel is all utility for the hours I spend on my feet. I wear them to work, to run errands and to go out at night. **RACHEL CROMIDAS**

LOW-RISE TIMBERLAND WATERPROOF BOOTS

3 I moved from Indianapolis to Boston in 2006. And even though it snows in Indy, there never was a real need for heavy-duty winter boots—not the case in Boston. My mom bought me these Timberlands, which were extremely popular in New England at the time, for Christmas that year. These just-above-the-ankle Tims carried me through 2011’s Snowpocalypse and the hell that was last year’s winter. At almost eight years old and despite stereotypes about the brand, I trust my Timberlands over any shoe I’ve ever owned. **JORDAN MONROE SCHULTZ**
>>Similar style, Men’s Timberland Waterproof Chukka Boots, available at timberland.com

SOREL CONQUEST CARLY GLOW BOOTS

4 After moving back to Chicago last year, I quickly was reminded the flimsy heeled booties and leather knee-highs I’d grown accustomed to out east were no match for soggy, cold Windy City falls and winters. These colorful lifesavers have proved to be sturdy, icy street puddle-proof and surprisingly warm without being bulky. And with the fun but understated purple/cognac combo and vibrant pop of neon in the heel, they keep me from letting my love for fashion hibernate for the season. **GWENDOLYN PURDOM**
>>Similar styles available at sorel.com

**FRYE JANE TALL CUFF BOOT**

5 These black leather boots are my all-time favorites, thanks to a stacked heel that’s not too high, matte-finish leather that only gets better as it wears and a style that can be worn cuffed or straight up to graze the knee cap (though I avoid the former, which feels too pirate wench-esque for me). Raves aside, though, the sticker shock for boots in the \$300-ish range is scary. Here’s my guide to acquiring/justifying a pair of these well-made beauties: 1) Don’t pay full price unless you have to. Discount shoe site **6pm.com** carries some older styles at great discounts (around the \$150-ish mark), and Nordstrom’s yearly anniversary sale yields discounts on new fall styles of \$100 or more off. 2) Ask for them for your birthday or the holidays or both. 3) Cost-per-wear counts for something here; I’ve worn these more than all of my cheapie shoes combined. **LISA ARNETT**
>>Available at thefryecompany.com

ALICE & OLIVIA FOR PAYLESS BOOTIES

6 These black patent leather booties are the perfect match with leather leggings at night or even a daytime dress for a chic look. I love the details, like the tassel dangling off the back zipper and that hot pink pop of color around the ankle. With a 2½-inch heel, they’re super comfy and still in great shape after owning them for a few years—not too shabby for a Payless find. **LEONOR VIVANCO**

TOMS DESERT WEDGE BOOTIE

7 I bought these boots recently and haven’t regretted the purchase for a second. They’re neutral in color and match nearly everything in my wardrobe, dressy or casual. They also give me a little height boost while still being super comfortable.

ANNIE CERCONÉ
>>Available at Nordstrom

LACE-UP WEDGE BOOTIES

9 I’m so happy to see so many cognac-colored options every boot season, and I picked these up on mega-sale at Target. These actually look awesome when you pair them with some neutral socks over tights, something I’m always hesitant to do in fear of feeling like a 5-year-old with white fold-over socks again. (And, yep, there’s a small platform in there, too, to balance the 3-inch heel.) **JESSICA GALLIART**

FRYE HEELED BOOTS

9 These were one of those amazing finds like you see in the TJ Maxx commercial: You spot the shoes, then the price (\$70 a few years ago), then you throw some bows to snag them. They pair well with tights and make it easy to climb CTA station stairs and run for trains. They also are a change from the traditional brown and black boots that seem to be Chicago staples. Still, I only wear them in the fall, mostly to avoid a fall in the winter slush and snow. **TRACY SWARTZ**

OLD NAVY FAUX-SUEDE ANKLE BOOTS

10 I am very picky when it comes to heel height on my footwear. The 3-inch chunky heel (the highest I care to wear) is both sturdy and comfortable. I shop at Old Navy for basic wardrobe pieces, but these go beyond that—they’ve become my go-to fall boots. I wear them to work three to four times a week, and on weekends they translate well from day to night—I even wore them out dancing. **JESSICA THOMPSON**
>>Similar style available in stores and online at oldnavy.com

ALDO RUŠOVA ANKLE BOOT

11 Although I’m usually faithful to flats during the work week, these boots are comfortable enough to survive my daily trek to the train. I also love wearing them to concerts—they give just the right amount of edge to my outfit and boost me up a couple inches so I can actually see the band on stage! **MICHELLE LOPEZ**
>>Available at Aldo stores and aldo.com

INC INTERNATIONAL CONCEPTS ANKLE BOOTS

12 When I went to Coachella for the first time this year, my friends told me that I needed to wear boots I didn’t mind destroying. I went to Macy’s and bought the cheapest booties I could find (on double clearance). Needless to say, they made it through the festival unscathed and have since become my all-time favorite shoes. It doesn’t hurt that they remind me of Coachella either! **MORGAN OLSEN**

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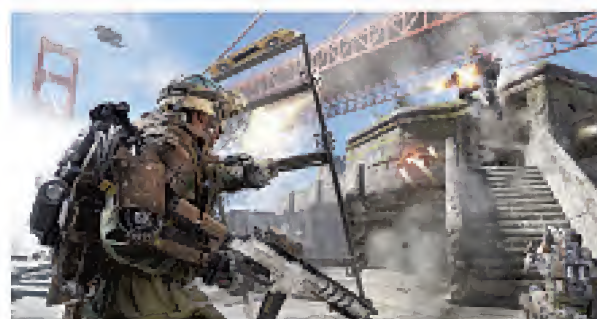
THREE TO PLAY

BY RYAN SMITH | FOR REDEYE



Dragon Age: Inquisition PC, PlayStation 3 & 4, Xbox 360 & One

!!!! The upside of this ridiculously cold weather is that it gives you an excuse to sit inside and play "Dragon Age: Inquisition" all day. You'll need to put in the hours, because the third in BioWare's fantasy role-playing saga takes up to 150 hours to complete if you're a sucker for side quests. Sure, the story initially gets bogged down with the minutiae of kingdom politics and nonsensical lore, but eventually you'll fall in love with your merry band of warriors including a deeply sarcastic dwarven rogue and a mustachioed mage who is just as good delivering one-liners as casting lightning bolt spells. They help lighten the load for your hero, a would-be messiah who wakes from an amnesiac state bearing a magical hand capable of sealing an interdimensional rift that spews out evil demons. All in all, gaming's version of "Game of Thrones" has returned in grand style.



Call of Duty: Advanced Warfare PC, PlayStation 3 & 4, Xbox 360 & One

!!!! The warfare isn't quite as "advanced" as advertised, but the newest "Call of Duty" makes some significant strides. It leaps to a dystopian future where a military contractor (whose CEO is played with panache by Kevin Spacey) suddenly has the largest standing army in the world. You suit up and fight with enough gadgets and guns to make James Bond jealous. "Advanced Warfare" is more frantic than past entries in the series, and firefights are more unpredictable—especially during the game's much improved multiplayer deathmatch modes.



Candy Crush Soda Saga iPhone/iPad

!!!! Hide your kids, hide your wife and, most importantly, hide your wallet.

Just when you thought you'd escaped the sickeningly sweet addiction of "Candy Crush," King is back with a sequel. Well, kind of. "Soda Saga" is a lot like the original with a few new types of candy and special gummy bears you have to free from their block-like prisons. Some levels also require that you keep raising the level of soda pop by matching certain soda-shaped pieces of candy. Much like the syrupy liquid it's named after, "Candy Crush Soda Saga" tastes good for a bit, but it's a lot of empty calories. RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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■ Gone Girl (R) D 12:30, 3:45
■ Dumb and Dumber To (PG-13) ★ D 12:10, 2:50
■ Dumb and Dumber To (PG-13) D 5:30, 8:05, 10:45
■ AMC Independent St. Vincent (PG-13) D 12:00, 2:30
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■ AMC Independent Birdman or (The Unexpected Virtue of Ignorance) (R) D 4:10, 7:15, 10:15
■ AMC Independent The Toy Soldiers (R) ★ D 6:50, 10:00
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■ The Theory of Everything (PG-13) (Closed caption) VIP Premium 21+ 1:00, 4:00, 7:00, 10:00
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■ Rosewater (R) (Closed caption) 1:15, 4:05, 7:10, 9:50
■ Citizenfour (R) (Closed caption) 2:00, 4:45, 7:30, 10:15

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■ Beyond the Lights (PG-13) (Closed caption) 11:10, 2:00, 4:55, 7:50, 10:45
■ Dumb and Dumber To (PG-13) (Closed caption) 11:40, 2:20, 5:00, 7:40, 10:30
■ Big Hero 6 (PG) ★ (Closed caption) 10:45, 12:45, 1:45, 3:45, 4:45, 7:15, 7:45, 10:35
■ Dumb and Dumber To (PG-13) ★ (Closed caption) 11:00, 1:40
■ Interstellar (PG-13) ★ (Closed caption) 11:30, 1:30, 3:30, 4:30, 5:30, 8:30, 10:20
■ Big Hero 6 3D (PG) ★ (Closed caption) 11:15, 2:15, 5:15, 8:15, 9:45, 11:05
■ Nightcrawler (R) (Closed caption) 11:25, 2:10, 5:05, 8:00, 10:55
■ John Wick (R) (Closed caption) 1:15, 3:55, 6:45, 9:35
■ Ouija (PG-13) (Closed caption) 1:15, 3:55, 6:45, 9:35
■ The Book of Life (PG) (Closed caption) 12:35, 3:25, 6:30
■ Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) (Closed caption) 11:05
■ Gone Girl (R) ★ (Closed caption) 12:05, 3:35, 7:05, 10:40

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■ Big Hero 6 (PG) 4:40, 7:10, 9:30
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■ The Book of Life (PG) D 12:20, 5:20
■ Interstellar (PG-13) D 1:35, 5:15, 9:00
■ Gone Girl (R) D 12:05, 3:20, 6:35, 10:00
■ Dumb and Dumber To (PG-13) ★ D 12:30, 1:30, 3:15, 4:15, 6:00, 7:00, 8:45, 9:45
■ AMC Independent Beyond the Lights (PG-13) ★ D (Closed caption) 1:45, 4:35, 7:20, 10:15
■ The Book of Life 3D (PG) 2:45, 7:45
■ Big Hero 6 3D (PG) D 1:00, 3:50, 6:30, 9:15
■ AMC Independent Nightcrawler (R) D 1:10, 4:00, 6:50, 9:40
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■ John Wick (R) 1:15, 3:55, 6:40, 9:20
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■ The Invisible Front (NR) 9:30
■ Pulp: A Film About Life, Death & Supermarkets (NR) 7:30

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ Big Hero 6 (PG) ★ D 11:45, 12:30, 2:30, 5:15, 8:00, 8:45, 10:45
■ Ouija (PG-13) D 1:00, 5:50, 10:45
■ The Book of Life (PG) D 12:25, 5:20
■ AMC Independent Whiplash (R) ★ D 11:00, 1:45, 4:30, 7:15, 10:00
■ The Maze Runner (PG-13) D 10:20
■ Interstellar (PG-13) ★ D 1:00, 4:45, 8:30
■ Interstellar: The IMAX Experience (PG-13) ★ D 12:00, 3:35, 7:10, 10:45
■ Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) D 1:25, 3:40, 5:50, 8:00
■ Gone Girl (R) D 12:40, 4:00, 7:20, 10:50
■ Dumb and Dumber To (PG-13) ★ D 11:15, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15
■ AMC Independent Beyond the Lights (PG-13) ★ D (Closed caption) 1:00, 4:10, 7:00, 9:45
■ The Book of Life 3D (PG) 2:50, 7:45
■ AMC Independent St. Vincent (PG-13) D (Closed caption) 1:40, 4:15, 7:00, 9:50
■ Big Hero 6 3D (PG) ★ D 10:50, 1:30, 3:15, 4:15, 6:00, 7:00, 9:45
■ Fury (R) D 10:50, 1:50, 4:50, 7:50, 11:00
■ AMC Independent Birdman or (The Unexpected Virtue of Ignorance) (R) ★ D 10:50, 1:35, 4:25, 7:20, 10:20
■ AMC Independent Rosewater (R) ★ D 11:10, 1:45, 4:15, 6:45, 9:15
■ AMC Independent Nightcrawler (R) D 10:25
■ John Wick (R) (Closed caption) 3:20, 8:10
■ Interstellar (PG-13) ★ D 11:00, 2:45, 6:30, 10:15

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■ Dumb and Dumber To (PG-13) (Closed caption) 11:30, 2:10, 4:50, 7:40, 10:30
■ Big Hero 6 (PG) ★ (Closed caption) 4:30, 7:10
■ Big Hero 6 3D (PG) ★ (Closed caption) 11:10, 1:50, 9:50
■ Interstellar (PG-13) ★ (Closed caption) 11:00, 11:50, 2:40, 3:30, 4:00, 6:20, 7:20, 9:10, 10:00, 10:20
■ Nightcrawler (R) (Closed caption) 11:20, 2:05, 5:00, 7:50, 10:50
■ John Wick (R) (Closed caption) 11:15, 1:35, 7:35
■ St. Vincent (PG-13) (Closed caption) 11:05, 1:40, 4:10, 6:40, 9:55
■ Fury (R) (Closed caption) 12:50, 3:50, 7:00, 10:05
■ Gone Girl (R) ★ (Closed caption) 12:00, 3:20, 6:50, 10:10

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., Just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Big Hero 6 (PG) ★ D 12:45, 6:15
■ Big Hero 6 (PG) ★ D 1:45, 7:15
■ Ouija (PG-13) ★ D 2:40, 5:00, 7:20, 9:40
■ The Book of Life (PG) D 4:15, 9:15
■ Interstellar (PG-13) ★ D 3:30, 7:15
■ Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) ★ D 12:45, 3:00, 5:15, 7:30, 9:45
■ Dracula Untold (PG-13) ★ D 2:00, 4:30, 7:00, 9:30
■ Addicted (R) ★ D 1:35, 4:20, 7:05, 9:50
■ Dumb and Dumber To (PG-13) ★ D 1:00, 3:45, 6:30, 9:15
■ AMC Independent Beyond the Lights (PG-13) ★ D 1:15, 4:00, 6:45, 9:30
■ The Book of Life 3D (PG) 1:45, 6:45
■ Big Hero 6 3D (PG) D 3:30, 4:30, 9:00, 10:00
■ AMC Independent Nightcrawler (R) ★ D 1:30, 4:15, 7:00, 9:45
■ John Wick (R) ★ D 2:30, 5:00, 7:30, 10:00
■ Interstellar (PG-13) ★ D 1:30, 2:30, 5:15, 6:15, 9:00, 10:00

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ The Book of Life 3D (PG) (Closed caption) 2:30
■ Big Hero 6 3D (PG) ★ (Closed caption) 1:20, 4:00, 6:40
■ Dave Ramsey and Rachel Cruze Present: The Legacy Journey (NR) ★ 7:00
■ Ouija (PG-13) (Closed caption) 8:00, 11:00
■ Big Hero 6 (PG) ★ (Closed caption) 12:50, 2:20, 3:30, 5:10, 6:10, 9:20
■ The Book of Life (PG) (Closed caption) 5:10
■ Interstellar (PG-13) 2:40, 6:30, 10:15
■ Interstellar (PG-13) (Closed caption) 2:10, 9:40
■ Interstellar (PG-13) (Closed caption) 6:00
■ Interstellar (PG-13) (Closed caption) 12:00, 3:40, 7:30
■ Gone Girl (R) (Closed caption) 3:00, 6:20, 9:45
■ Dumb and Dumber To (PG-13) ★ (Closed caption) 1:20, 4:10
■ Dumb and Dumber To (PG-13) ★ (Closed caption) 12:20, 2:00, 3:10, 4:50, 6:15, 7:40, 9:10, 9:50, 10:40
■ Beyond the Lights (PG-13) ★ (Closed caption) 10:30
■ Beyond the Lights (PG-13) ★ (Closed caption) 1:10, 2:10, 4:20, 7:10, 9:00, 10:00
■ John Wick (R) (Closed caption) 7:50, 10:45
■ Nightcrawler (R) (Closed caption) 10:20
■ Nightcrawler (R) (Closed caption) 12:15, 3:15
■ Birdman or (The Unexpected Virtue of Ignorance) (R) (Closed caption) 1:00, 3:50, 6:50, 9:55
■ Dear White People (R) (Closed caption) 10:35
■ Dear White People (R) (Closed caption) 1:40, 4:30
VIP Premium 21+
■ Interstellar (PG-13) (Closed caption) VIP Premium 21+ 2:10, 9:40
■ Dumb and Dumber To (PG-13) ★ (Closed caption) VIP Premium 21+ 1:20, 4:10
■ Beyond the Lights (PG-13) ★ (Closed caption) VIP Premium 21+ 10:30

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak, Cicero
(800) 326-3264 #1644
■ Big Hero 6 (PG) ★ D 6:00
■ Big Hero 6 (PG) D 2:00, 5:00, 7:15, 9:30
■ Ouija (PG-13) D 1:15, 3:45, 8:40, 10:30
■ The Book of Life (PG) D 1:45
■ Dumb and Dumber To (PG-13) ★ D 12:15, 1:30, 3:15, 4:30, 6:00, 7:30, 8:45, 9:45, 10:35
■ AMC Independent Beyond the Lights (PG-13) ★ D (Closed caption) 1:50, 4:45, 7:45
■ The Book of Life 3D (PG) 4:30
■ Big Hero 6 3D (PG) D 1:15, 4:00, 6:45, 8:00, 10:15
■ Big Hero 6 3D (PG) D 12:15, 3:00
■ Fury (R) D 3:10, 6:15, 10:05
■ AMC Independent Birdman or (The Unexpected Virtue of Ignorance) (R) ★ D 1:20, 4:20, 7:20, 10:20
■ AMC Independent Nightcrawler (R) D 12:50, 3:50, 6:40, 10:35
■ John Wick (R) 12:15, 2:40, 5:10, 7:40, 10:25
■ Interstellar (PG-13) D 1:05, 2:50, 4:40, 6:30, 8:15, 9:25

**OAK PARK
LAKE CINEMAS (CLASSIC)**
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ Big Hero 6 (PG) (Closed caption) 11:50, 2:10, 7:00, 9:25
■ Gone Girl (R) (Closed caption) 12:45, 3:45, 6:45, 9:45
■ Dumb and Dumber To (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
■ St. Vincent (PG-13) 12:10, 2:30, 4:50, 7:10, 9:30
■ Big Hero 6 3D (PG) (Closed caption) 4:35
■ Birdman or (The Unexpected Virtue of Ignorance) (R) 11:45, 2:20, 4:55, 7:30, 10:05
■ Interstellar (PG-13) (Closed caption) 12:00, 1:00, 3:25, 4:25, 6:50, 7:50

**EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)**
1715 Maple Ave., Evanston
(847) 492-0123 ♦
■ Edward Scissorhands (PG-13) D 2:00, 7:00
■ St. Vincent (PG-13) D (Closed caption) 11:20, 2:00, 4:35, 7:25, 9:55
■ Gone Girl (R) D (Closed caption) 12:30, 3:50, 7:10, 10:25
■ Whiplash (R) (PG-13) D (Closed caption) 11:10, 2:35
■ The Book of Life (PG) D (Closed caption) 11:55
■ Birdman or (The Unexpected Virtue of Ignorance) (R) D (Closed caption) 11:00, 1:50, 4:45, 7:35, 10:25
■ Big Hero 6 3D (PG) D (Closed caption) 12:00, 12:55, 2:40, 5:20, 6:15, 8:00, 10:35
■ Big Hero 6 3D (PG) 10:55, 1:45, 3:35, 4:25, 7:05, 8:55, 9:40
■ Interstellar (PG-13) D (Closed caption) 11:40, 3:20, 7:00, 10:40
■ Interstellar (PG-13) D (Closed caption) 10:45, 1:00, 2:25, 4:40, 6:05, 8:20, 9:45
■ Dumb and Dumber To (PG-13) D (Closed caption) 11:30, 12:50, 2:10, 3:30, 4:50, 6:10, 7:30, 8:50, 10:10
■ Beyond the Lights (PG-13) D (Closed caption) 11:05, 1:55, 4:55, 7:40, 10:35
■ Nightcrawler (R) D (Closed caption) 4:50, 10:45
■ The Theory of Everything (PG-13) D (Closed caption) 10:50, 12:25, 1:40, 3:15, 4:30, 6:05, 7:25, 9:00, 10:15
■ Dave Ramsey and Rachel Cruze Present: The Legacy Journey (NR) 7:00
■ Dear White People (R) D (Closed caption) 11:50, 2:30, 5:10, 7:50, 10:30
■ Rosewater (R) D (Closed caption) 11:35, 2:05, 4:35, 7:20, 9:50

FROM SILENCE TO STAGE

REAL-LIFE STORIES OF FEMALE VETERANS FUEL 'WOMEN AT WAR'

By Gwendolyn Purdom | REDEYE

Before Sabrina Waller enlisted in the U.S. Navy in 1998, her recruiter assured her she'd never set foot on a ship. A year later, the now 36-year-old was one of only 500 women on a 5,000-sailor aircraft carrier stationed in South-eastern European waters as NATO troops dropped bombs during the Kosovo conflict.

"I didn't even know where we were on the map, let alone what conflicts were going on in the region that we were going to support, and what that had to do with the American lives we were supposed to be serving and protecting," said Waller, who now lives in Oak Park.

Waller's experience as a female U.S. veteran—one of more than 1.8 million in the country—left her with complicated feelings about her service that she says many women suffer through, often in silence. It's why she shared her story with Edgewater's Rivendell Theatre for the company's latest production, "Women at War." The drama, which runs through Dec. 6 and is based on the real-life accounts of more than 70 female veterans, aims to give an authentic voice to what it's like to be a woman in the military.

The first inklings of the project struck Rivendell artistic director Tara Mallen more than eight years ago when she befriended a military advisor for one of her shows.

"At that time, we were in the midst of Iraq and I felt like somebody had ripped the bandages off my eyes because of how unaware I was, and how I just didn't pay any attention to the fact that we were at war, and how much I just allowed it to be somebody else's problem," Mallen said.

Since Rivendell focuses on work by or about women, Mallen was inspired to put together a season that focused military service through a female lens. But when she set out to find scripts, she could only locate works from the perspective of the women who were left home during times of war, not women as warriors.

Using a piece adapted from the 2009 book "The Lonely Soldier" and other shows as a jumping-off point, Mallen enlisted the input of veterans' organizations like arts therapy group VetCAT, with which Rivendell partnered in 2012 to secure a \$50,000 grant from the Chicago Community Trust that the groups split to fund what would become the "Women

at War" project.

From the handful of veterans they found who were willing to talk about their service, the project's writer Megan Carney was tasked with collecting stories in interviews and group round-tables, framing the talks around two main questions: "What motivated you to enlist?" and "What's it been like since you've come back?"

They gathered stories of desperation and sexual abuse, financial troubles, suicide and shame. But they also heard about family pride, breaking glass ceilings and personal triumphs. One of the most important aspects of the process, Mallen said, was capturing a full picture.

"[If the play] only focused on [the dark side], it didn't tell the whole story," Mallen said.

With their funding running low and still too few contributing veterans, Rivendell mounted a staged reading in November 2013. Though Mallen says the piece needed work, the crowd and conversation the event cre-

ated showed the company it was on the right track—and calls started flooding in from veterans groups and others who wanted to be involved. One veteran was even cast in the show.

As the show's debut run purposefully coincided with Veterans Day this year, Mallen says the finished product's ability to spark those important conversations, in post-show panels and beyond, has been what is most satisfying.

For Waller, seeing her story blended with her fellow veterans' on stage, has been powerful as well.

"I went [to the show] on Sunday and I brought another female veteran with me that wasn't part of the project and she was just blown away," Waller said. "She was like, 'That was me up there,' even though it wasn't. But there were those common stories that many women face in the military and she saw herself up there, and she was ecstatic that people were taking the time to listen."

'Women at War'

Go: Through Dec. 6 at Rivendell Theatre Ensemble, 5779 N. Ridge Ave.

Tickets: \$25-\$35. 773-334-7728; rivendelltheatre.org. Post-show town hall discussions follow each Saturday performance.

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music

Sebastien Grainger (left)
and Jesse F. Keeler of
Death From Above 1979



SWEAT AND LAUNDRY

Reunited, Death From Above 1979 learns to manage highs and lows of rock on the road

By Matt Pais | REDEYE

Sometimes you wait a decade for a follow-up and get something not just bad, but bad enough to make the predecessor seem worse than you remember. (Cough, Zach Braff's "Wish I Was Here," cough.)

Other times you get something like "The Physical World," Death From Above 1979's recent and long-awaited successor to 2004's still-exciting "You're a Woman, I'm a Machine." The Toronto rock duo broke up in 2006, reunited in 2011 and this year delivered a record that maintains their electrifying mastery of danceable rock. From "sunny Sheffield, England" (where, he notes, it's not sunny), 35-year-old singer/drummer Sebastien Grainger says the goal wasn't to show progress, merely "to make something that we think is good, and hopefully other people will think it's good."

"You're a Woman I'm a Machine" was done in your mid-20s. "The Physical World" was done in your mid-30s. How did that impact the process, the songwriting and the playing? Well, it's kind of hard for me to contextualize it in that way. I wasn't sitting around in an incubator for the 10 years between my mid-20s and mid-30s, so it doesn't feel that different. The main thing that changed is that the band existed this time around, whereas when we made our first record we were just kind of figuring it out. There was a stretch of time where [bassist Jesse F. Keeler] and I didn't think about the band at all, and the band continued to exist in people's head-

phones and stereos and minds and whatever. So coming back to it we had—I don't want to say something to live up to, but we had something to reference. We could look at the band as it existed without us and go, "Well, this is a good starting point." It was more just perspective. We didn't have any perspective before because we had nothing to stand on, but now we're looking backwards at it.

Many have written about the influence you guys had on other bands. During your hiatus, did you ever look at artists that seemed like they had been influenced by you and think, "That could be us"? Or were you de-

tached from it at that point and not thinking about what could have been?

I haven't even recognized any of those. When people talk about that, it's kind of strange because I don't see [the influence], so it's not really something I'm observing. Some of the bands I remember from even when we were still playing I think [were] so directly derivative that it was kind of laughable to me. [Those bands] came and went so it doesn't matter ... I'm too close to it to really notice; I don't hear the influence at all. I thought that "SexyBack" by Justin Timberlake sounded like us, and I thought that "Blue Orchid" by the White Stripes sounded like us, but that was me probably being an egomaniac. That was years ago.

Now I want to listen to "SexyBack" again. That's an interesting comparison.

Well, the only reason I mention it is because at the time Timbaland was producing Nelly Furtado and Justin Timberlake at the same time, and Nelly Furtado was a big fan of ours. And I know that she had showed our music to Timbaland, and I already knew that when "SexyBack" came out. When I heard "SexyBack" I was like, "[Bleep], man, this is a little bit weird."

As a result of the circumstances of the band's breakup, are you doing anything differently now? Did you learn lessons from that and make a change in this new incarnation?

I think that we're just a little more open with one another. The life of a band and touring, it's really difficult to contextualize it for people who haven't experienced it. The contrast of the highs and the lows is so dramatic or so drastic. The highs being performing in front of a packed room of people who are so excited and the energy is so high, and the mundane dreariness of the flipside of that is so extremely contrasted, almost to an absurd point. Like Jesse and I just did our laundry in probably the most depressing place that you can think of, and that's contrasted with playing this crazy show where you sweat gallons and the crowd is going insane. The contrast is absurd, and I think that early on we kind of dealt with that in different ways. Whereas now I think we've come together a bit more and [recognized] the absurdity of it. If I feel like I played like [bleep] or I feel like I just couldn't get into it, I don't hide that anymore.

On Chicago: "I have an aunt and uncle that lived in Chicago and I had a girlfriend from Chicago, so I'm pretty familiar with it. It always reminded me a bit of Toronto in a weird way. I think it's because it's a lake city. Probably that's the only reason."

What they'll do to embrace Thanksgiving at their concert, which is two days before the holiday: "Well, we're Canadian, so we don't celebrate your Thanksgiving. We already had ours. So we don't give a [bleep] about your Thanksgiving."

Whereas before I kind of turned inward. Now I'll just flat-out say, "[Bleep], I couldn't get into that show" or whatever it is. Just trying to be more communicative I think helps.

On another note: Why aren't there more singing drummers?

'Cause it's a stupid idea.

What's stupid about it? You're awesome at it. It's too hard! It's too hard to do. I wouldn't recommend it to anybody.

If you could go back would you do anything differently, or it works for you but no one else should try?

I'm a fatalist. I don't think it's working for me now, but I wouldn't change anything about it.

When I look at the song title "Gemini," I think of both horoscopes and "American Gladiators." If you had to pick between having a conversation about astrology or "American Gladiators," which would you prefer?

I mean, "American Gladiators" makes more sense to me, but the song's about the astrological symbol. ... At least ["American Gladiators" is] something real. You can touch an American Gladiator.

Death From Above 1979
7:30 p.m.
Tuesday, Nov. 25
at Riviera. \$31.

Have you ever touched an American Gladiator?

No, but one of them was in a Penthouse magazine that my brother had, and I used to sneak it out of his stash and [enjoy] myself with it.

Do you remember which gladiator it was? She was strong. She was powerful.

You don't remember her name?

I don't remember. I'm sure it would be a quick Google search. If you Googled "1994-ish, mid-'90s American Gladiator Penthouse magazine" you'll probably find it.

Any thoughts on what you'll do next? I assume if there's a new album it will be before 2024.

[Laughs.] Probably. I don't know though. We take it one day at a time. The band might not exist tomorrow. That was a pretty grim laundry day. We had to eat KFC. There was nothing there. We ate KFC, if that gives you any indication of where we're at right now.

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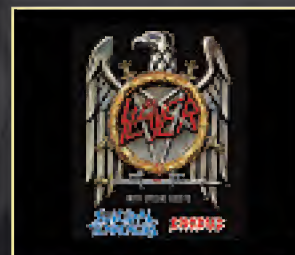
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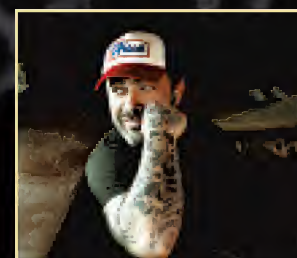
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11.29 • HISTORY OF HOUSE MUSIC

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EVERY TIME I DIE

12.10 • GOAPELE

12.12 • DIGITAL TAPE MACHINE

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12.14 • TYLER THE CREATOR

12.26 • THE DISCO BISCUITS (NIGHT ONE)
W/ MODERN MEASURE

12.27 • THE DISCO BISCUITS (NIGHT TWO)
W/ COSBY SWEATER

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02.14 • CHERUB

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REUTERS

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★ MATT PAIS RECOMMENDED SHOWS

ON SALE 10 A.M. FRIDAY

Chris Robinson
Brotherhood, Friday,
Feb. 6 (\$25, 18+) at
Park West.

The Decemberists,
Always, Friday,
March 27 (\$35, all
ages) at Chicago
Theatre.

★ Damien Rice,
Tuesday, April 14 (\$35-
\$59.50, all ages) at
Auditorium Theatre.

JJ Grey and Mofro,
The London Souls,
Saturday, Feb. 28
(\$25-\$28, 18+) at
Vic Theatre.

Marilyn Manson,
Thursday, Feb. 5 (\$58,
18+) at Riviera Theatre.

★ Punch Brothers,
Saturday, Feb. 28 (\$32,
all ages) at Riviera
Theatre.

ON SALE NOON FRIDAY

Ben Kweller, Jon
Langford and
the Pine Valley
Cosmonauts, Bobby
Bare Jr., Saturday, Jan.
10 (\$21, 18+) at Metro.

Bad Suns, Monday,
Feb. 9 (\$15-\$18, all
ages) at Lincoln Hall.

Clean Bandit,
Wednesday, April 1
(\$20, 18+) at Metro.

★ The Districts, Friday,
Feb. 20 (\$14, 18+) at
Lincoln Hall.

The Dodos, Friday,
March 6 (\$15, 21+) at
Lincoln Hall.

ProbCause, Psalm
One, SabaPivot,
Kat V, Cofresi, Earn
Money, Sunday, Jan.
18 (\$15, 18+) at Lincoln
Hall.



ON SALE NOW

★ Twin Peaks,
Sunday, Jan. 19
(\$16-\$18, all
ages) at Metro.

Haerts, Mikky Ekko,
Saturday, Nov. 29 (\$14,
all ages) at Schubas.

Hundred Waters,
Wednesday, Feb. 25
(\$14, 21+) at Lincoln
Hall.

The Lone Bellow,
Odessa, Wednesday,
March 4 (\$20, 21+) at
Lincoln Hall.

Eddie Peppitone,
Thursday, Jan. 8 (\$20,
21+) at Lincoln Hall.

Public Service
Broadcasting, Friday,
April 3 (\$10-\$12, 21+) at
Schubas.

Saint Motel, Friday,
Jan. 30 (\$10-\$12, 21+) at
Schubas.

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Storm over Aaliyah movie shows she's still beloved

Los Angeles Times

Though R&B singer Aaliyah died 13 years ago, her presence can still be felt.

She can be traced to R&B-pop divas like Beyonce, Rihanna and Ciara, and heard in recent genre outliers such as Tinashe, Banks and Jhene Aiko.

"Aaliyah: The Princess of R&B," an original movie that aired on Lifetime on Saturday, traces the rise of the music and film ingenue, whose breakout year ended with her tragic death at age 22 in a plane crash.

Though the singer-actress remains beloved, there was an immediate backlash when the network revealed plans for the biopic in June. Fans protested the casting of the film early on, going as far as drafting online petitions to admonish the initial choice of Disney star Zendaya Coleman to portray Aaliyah, while music industry celebrities portrayed in the film and others took to social media during the premiere Saturday to voice their disdain.

The singer's family also disapproved of the

project, publicly criticizing Lifetime and withholding the use of her music from producers. Amid the controversy, Coleman exited due to "production issues" and Alexandra Shipp from Nickelodeon's "House of Anubis" stepped into Coleman's role.

"[Aaliyah] was so ahead of the time," Shipp said. "You can hear it in the music, even in the production. She was an innovator, but she didn't even realize it."

Born in Brooklyn and raised in Detroit, Aaliyah Dana Haughton grew up with ambitions of stardom. Producer Barry Hankerson signed the then-12-year-old to his fledgling Blackground Records and linked her with R. Kelly, who produced Aaliyah's 1994 debut, "Age Ain't Nothing but a Number."

But in August 2001, a month after releasing her third album, she died in a plane crash after filming a music video in the Bahamas.

Though the film is primarily a retracing of her music and film career, it also addresses her controversial relationship with Kelly—which



Alexandra Shipp (left) and Anthony Grant in 'Aaliyah: The Princess of R&B'

included an illegal marriage when she was 15. During her life, neither confirmed the marriage, despite court documents surfacing.

"I told them, 'Just get the story right,'" said talk show host Wendy Williams, who was brought on to executive produce the film. "Even though the family didn't co-sign on this story, we did not disrespect the memory of Aaliyah."

Jomo Hankerson, the singer's cousin and president of Blackground Records, has said that the family's issue with the film was that it

was a made-for-TV project, not a feature film.

He also said the network never reached out to consult with the family, who is reportedly also developing a project.

As far as the Lifetime film, producers maintain several conversations with the family took place.

"Listen, we reached out to the family several times," executive producer Debra Martin Chase said. "It would have been great to have had their involvement. But first and foremost, we approached this with respect and love."

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DIFFICULTY RATING: ★★☆☆☆

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TUESDAY'S SOLUTIONS

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ACROSS

- 1 Bookcase level
- 6 _ a test; passes easily
- 10 One of the Three Bears
- 14 Blanket
- 15 Hawaiian feast
- 16 Grows older
- 17 Give a speech
- 18 Make indistinct
- 19 Ocean bird
- 20 Cleaned one's hands
- 22 Surrey top's fancy edge
- 24 Actor Sandler
- 25 Go in again
- 26 Zigzag skiing
- 29 Mysterious
- 30 Feel sick
- 31 Dispositions
- 33 Least favorite chicken pieces
- 37 Whip
- 39 African nation
- 41 _ up; absorb
- 42 Girl Scout group
- 44 Procrastinator's word
- 46 Actress _ MacGraw
- 47 Certain berth
- 49 Was _; suffered defeat
- 51 Nearly alike
- 54 Disarray
- 55 Practical jokes
- 56 Cool side dish
- 60 Walkway
- 61 Wahine's dance
- 63 Innocent; unsophisticated
- 64 "It is what _"
- 65 Prince Harry's alma mater
- 66 Fearful and shy
- 67 Relaxing drinks
- 68 Ruby & scarlet
- 69 Snow toys

DOWN

- 1 Flat-bottomed hauling boat
- 2 Dance at a Bar Mitzvah
- 3 Gabor and Longoria
- 4 Deadly
- 5 Liberty
- 6 Scrapbook
- 7 Actor Robert
- 8 Thirsty Parisian's need
- 9 Wave rider
- 10 Afternoon performances
- 11 GEICO employee, e.g.
- 12 Come together

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- 13 Actor Ed _
- 21 Runyon or Wayans
- 23 Harness strap
- 25 Adjust a clock
- 26 _ and pepper
- 27 Dishonest one
- 28 Additionally
- 29 _ Allan Poe
- 32 Refueling ship

- 34 Outer garment
- 35 Leafy veggie
- 36 Dermatologist's concern
- 38 Sanctity
- 40 Refuse to obey
- 43 President James K. _
- 45 Feels miffed about
- 48 Large home appliance
- 50 Attack

- 51 Divide up
- 52 Furious
- 53 Craze
- 54 _ and groans
- 56 Clumsy fellow
- 57 Green citrus
- 58 Gung ho
- 59 Marries
- 62 University of Utah athlete

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ALL FOR ONE?

If the boys of One Direction strike out on their own, who will survive?

Los Angeles Times

Business is booming for One Direction Inc. "Four," the band's fourth album in four years, is sure to generate more radio hits. And the band's latest world tour, announced before "Four" even arrived, likely will sell out. But the shelf life of pop groups often is temporary—how long before one of the boys pursues solo aspirations?

Though it seems unlikely that any of the boys have futures as reality TV stars, Chippendales dancers or hair replacement spokesmen (harsh realities for some former boy band members), it's anyone's guess what success lies ahead. Here's who we're betting on to follow in the footsteps of Justin Timberlake to solo stardom.

Zayn Malik, 21

- Malik has the best vocal chops of the group, and those will take him far when he ventures out on his own. He'd also be the one to ditch the syrupy pop-rock roots and explore different genres. Bonus points for brooding, model looks.
- Of all the guys, he's got the fewest songwriting credits. Plus, he's a bit of an enigma compared with the others, which actually might be a good thing.

SOLO ODDS 4 to 1

Liam Payne, 21

- Perhaps a sleeper pick, Payne already has proved to be a deft songwriter (next to Louis Tomlinson, he has notched the most credits with the group). He's also been experimenting with producing, churning out sturdy dance remixes of recent 1D singles "You & I" and "Steal My Girl."
- He doesn't get the sort of attention Harry does, but none of them do.

SOLO ODDS 8 to 1

Louis Tomlinson, 22

- He's penned nearly two dozen of One Direction's songs, but he's still the wild card of the bunch. Tomlinson has the magnetic charm of a movie star—he'd be the one we'd bet on breaking into film—but that charisma hasn't always translated in the group.
- Harry's long shadow. He could easily become the group's equivalent of N'Sync's JC Chasez—super talented, great-looking but never successful on his own.

SOLO ODDS 12 to 1

Niall Horan, 21

- Horan is the one of few band members who we've seen play an instrument on stage—which gives him major points. Being the overlooked one of the bunch could set the stage for a surprising relaunch after the group is over. Or not.
- If he weren't the group's only blond, we'd have a tough time picking him out of the lineup. Besides, he's got a voice, to put it gently, best suited for a group dynamic.

SOLO ODDS

What was your name again?

Harry Styles, 20

- As the de facto centerpiece of the group, all eyes are on Styles to venture out on his own first. He may not have the most talent, but he's got all the ingredients for a breakout solo career: the charm, a decent voice, the dashing looks, a rabid fan base and the tabloid frenzy.
- Hype. So much hype. **SOLO ODDS** 2 to 1



If this paper could talk...

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PANTY RAID

Victoria's Secret liked Taylor Swift's runway performance so much in 2013, they're bringing her back for a repeat performance (or they're just riding the coattails of her success). **THR.com** reports the singer will perform at its annual fashion show Dec. 9 on CBS, along with pals Ed Sheeran and Ariana Grande. Well, we're not sure if she's pals with Ariana, but we wouldn't advise getting on Taylor's bad side right now.

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THE QUOTE

"Ser Pounce was a bit of a diva that day, he didn't want to stay on the bed, he was very difficult to work with."

—"Game of Thrones" star **Natalie Dormer**, in a Reddit AMA, on her feline co-star. Cat casting call, anyone? The world needs more Ser Pounce!

Couples' night in

Oh, Seth Cohen, er, **Adam Brody**. We never did fall out of love with you. The former "O.C." star told Meredith Vieira on Tuesday that he harbors a not-so-secret love for chick flicks. "I recall really liking the movie 'Serendipity,'" he said. "I really just like it a lot. I am all for a romantic comedy. I love a good one." Can Captain Oats watch with us, too?



HOT DATE

APRIL 14

That's when Damien Rice will play the Auditorium Theatre in support of his latest album, "My Favourite Faded Fantasy," he announced Tuesday. Tickets go on sale at 10 a.m. Friday.



The Doctor will (still) see you

Not a fan of **Peter Capaldi** as the 12th Doctor on "Doctor Who"? You're out of luck. **THR.com** reports that Capaldi will be back for Season 9, though a contract has yet to be confirmed for current companion Jenna Coleman, who has played Clara Oswald for the past two years. Not all mysteries can be uncovered in a day, we guess.



Chappelle's show

Items on **Dave Chappelle's** bucket list, according to a new interview with GQ:

- » Playing at Radio City Music Hall
- » Guest-starring on as many TV shows as possible

A little more about that second one. Chappelle said that, among his TV characters, "I'd be a zombie in 'The Walking Dead.' A corpse on 'CSI.' I'd be the first black guy to [bleep] Olivia Pope on 'Scandal' ..."

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